**Student Name: (Please Print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hr.: \_\_\_\_\_\_\_\_\_\_\_**

**Syllabus, 2024-2025**

**Courses:** Art I, II & III; Interior Design

**PARENT(S)/GUARDIAN, PLEASE READ THIS DOCUMENT WITH YOUR CHILD and sign on p.9**

**Instructor’s Name:** **Boris D. Turner, Ph.D.,**

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***"Creating Opportunities to Ensure* Success"**

***Carman Ainsworth Senior High School is a place where all Stakeholders understand the opportunities and accept the responsibility for student learning and ensure that all students will reach their full academic and social potential in our global society***

**Course Information-Regulations and Policy**

**Student Success Policy:**

It is the philosophy of Art Department to give students a fair opportunity to be successful in their academic endeavors. Thus, it is recognized that:

1. There will be no Hybrid, Virtual for these courses. Note: Although Google Class will be used for in-class assignments and assessments. The instructor will not be responsible for assessing a student who is not present in person, in the actual classroom environment.

2. Practice and repetition are valuable tools in teaching and learning

3. Provide valuable learning resources and experience to students is our top priority.

4. Students are responsible for choosing their own learning and behavior.

5. Instructor is responsible for providing a pedagogy that promotes the strength of each individual child; and instructing and learning from students is a point of accord.

6. Students are expected to regularly check their Google class/course each day and on weekends if necessary for out-of-class assignments and quizzes if necessary.

7. Contact with parent(s) will be made if a student falls below a C- average. Contact by the instructor will also be sought out for encouragement and to ensure that students are not left behind in the learning process. It is, however, the parents’ responsibility to also keep check on student/parent view periodically for updates and their child’s grades and attendance.

In accordance with the **Student Success Policy**, students will be allowed to redo assignments (except for formal assessments/exams. Students will not be allowed to re-take tests unless your instructor deems otherwise: see Student Assessment/ Test Make-up section on page 6).

Students are responsible for resubmitting and in-class assignment within a week after the assignment has been graded and returned. If there is no improvement shown, the former grade will stand until the student demonstrates proficiency of the product. Students are not allowed to represent or replace one grade for another.

**Philosophy:**

It is my endeavor to provide each student with the best possible learning experience, and to create a stimulating environment reinforcing the visual/ educational art standards. Furthermore, it is my wish that I assist students with the capability for instilling in their youth a since of accomplishment and creativity; fostering an environment of self-reflection, and the ability to think independently. Being able to create, develop, articulate ideas and respecting other individuals’ points of view is necessary.

**Honor Code:**

You are responsible for your behavior. Unethical or delinquent behavior will not be tolerated, and is unacceptable in the local/global, educational environment settings. Your instructor reserves the right to dismiss any student at any time, if, he deems the behavior to be irreversible, distracting, and/or harmful to others and the learning environment.

Please refer to the Student Handbook for further details. You may also visit C.A. policy @

<https://www.carman.k12.mi.us/domain/1164>

**Plagiarism Detection Service:**

Carman-Ainsworth utilizes plagiarism detection services. Please use authenticated work when working with APA or MLA Paper format (*this will be beneficial to remember when working on written analysis and assignments*).

**Attendance Policy:**

* Students are expected to be in person, face-to-face for the 2024-25 school year; Google Classroom (GC) is NOT secondary option for instruction [if] students, for some reason are not able to attend. However, all students will use GC for out of class and in-class assignments.
* Face-to Face Attendance Policy is enforced by CA attendance rules.

**In class/on-line (Cyber Bullying) Bullying:**

* Profanity and/or taunting, hazing **WILL NOT BE TOLERATED**. Behavior that is distractive and disrespectful to the learning environment will be addressed. For unacceptable- racial epithets, sexist or racial slurs, an automatic write up and dismissal from class will be immediately exercised. After dismissal, a real-time communication to parent will be made (an automatic 20-point deduction from your CES will be taken, see pg. 7). A referral will also be generated and reported to the principal for actions etc.

**Classroom Rules:**

* If a student is late to class, a warning/ discussion between student and instructor will be had. If there is a continuation of **tardies**, a referral will be generated for in-school detention (please read your student handbook for details). Note: After 15 minutes have passed from the start of the hour, any student will be considered absent, unless they have a pass from a staff member, administrator, or a late pass.
* Students will receive three **restroom passes** for the year. After they have used the three, an automatic 3-point deduction will be taken form their component efficiency score (CES), see page 7. For every pass not used at the end of the school year, student will receive 4 points for every pass not used; the equivalent of an art rendered assessment.
* If a student is found to be **skipping** class, a (5) five-point deduction will be added to your overall grade.

**Cell Phones and Electronic Devices:**

Cell phones/electronic devices should be silenced and not used while classes/ instruction is taking place. Instructor reserves the right to include other restrictions during their class periods as he deems necessary to promote less distractions and respect for all learners.

* Automatic (2) two-point deduction for students on their phone while teacher is providing instruction.

**Student Dress:**

Students should always follow habits of good grooming. Students are encouraged to wear comfortable clothes, however, any clothing, or lack thereof, that is disruptive to the educational process, presents a distraction to the teacher or class; and interferes with classroom activities and teacher instruction. See Student handbook: <https://www.carman.k12.mi.us/site/Default.aspx?PageID=7782>

**Cannabis (Weed), Vaping, and carcinogen’s:**

Regardless of use while the student is off school grounds, any student entering the class who smells of cannabis, or any illegal substance will be discreetly escorted to the office.

**Seating Chart:**

Students are asked to sit in the same seat for the semester. Although students are comfortable with where they choose to sit, the teacher reserves the right to change seating for ANY student, if necessary, at [any] time.

**In School Suspension/misbehavior (ISS):** If a student partakes in disrespectful or unethical behavior, ISS could be imminent. Students must understand that “**IF**” the teacher cannot effectively help students make positive decisions, the teacher reserves the right to fill out a referral form, suggesting ISS. **Please note**: Students will have the opportunity to make positive choices before this measure is taken. Furthermore, unless behavior escalates, depending on behavior, the instructor will attempt to alter or correct the behavior by means of a one-on-one conference, a call to a parent or self-reflection (intervention). Maintaining a positive, healthy, and respectful learning environment is foremost in this course and the CA community.

**Course Description**

Upon completion of this course, the student will acquire an understanding of the application of Art Education (Design 101), and subject matter that is related to the creative process. This course will focus on providing students with a working knowledge of art (Interior Design); both the historical and cultural aspects by developing, understanding, and incorporating the aesthetics of art. The intention of this course is to enhance your ability to incorporate art into all areas of your curriculum and view your world in a different sight, despite the face-to-face interaction between peers and the instructor.

**Note**: This course will not be based significantly on artistic ability. This course is based on work ethics and the quality of finished assignments and participation (**see Component Efficiency Score CES**). Students must perform, participate, and reflect in order to meet the expectations of the Carman-Ainsworth academic and social standards.

**Textbook(s) Other Reading Materials:**

* Davis Art, Art Talk, and other supplemental materials provided by the instructor. Additionally, students will access on their own based on the assignments given for research purposes. These supplementals may be introduced throughout the course of the school year.
* YouTube (art)
* Online Art magazines and Images
* Interior Design (supplementals)

**Learning Activities:**

* Students will actively engage in **face-to-face learning and using google classroom**. Every course will offer students assignments that is engaging which fits virtual learning expectations, in contrast to face-to-face (in person) learning. Each week, student will be provided: **1-Instruction, 2-Lecture, 3-Assessment, and 4- Feedback on assignments**
* Students will reinforce their learning during the duration of the semester(s). This will be completed by both formative and summative assessments and exit tickets.
* Students are also encouraged to create small independent groups of their own to encourage ownership and self-learning to enhance their knowledge of the class.
* Students will respond to a post (question of the day) daily in the running thread.

**Additional Learning Recommendations**:

* select organize, and design images and written content to make visually clear and compelling presentations.
* interpret art by analyzing how the interaction of the subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
* apply relevant criteria to examine reflect on and plan revisions for a work of art or design in progress.
* collaboratively prepare and present selected theme - based artwork for display and formulate exhibition narratives for the viewer.
* demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art making and designing.

**Learning Schedule:**

This schedule can be altered by the instructor; and will inform students if there is a change by mass email and on classroom thread in the form of an *addendum* *(students are expected to regularly check their course each week for updated content*):

**Required Course Work**

1. **Component Efficiency Score**: See page 7 for details.
2. **Individual Classroom Assignments**: these assignments range between **5** and **30** pts.
3. **Assessments:** (mini quizzes) Formative and Summative (exams) assessments will be given periodically to assess student growth; summative assessments are your semester exams. This ranges in pts from 10- 150 pts. **Assessments will not be administered a second time.**
4. **Exams:** will cover work studied during the marking period. Assessment material will be located on the CA- Art website; these updates will occur after each assignment and lecture surrounding the assignments.
5. **Student Assessment/ Test Make-up**

The teacher reserves the right to allow a student to either re-take or make-up a test or assessment based on the following criterion:

* The student was ill and shows proof that s/he was ill or in bereavement or suspended.

A student will not be able to make up tests/assessments based on the following criterion:

* They performed poorly on all test/ assessment, and
* They were absent without extraordinary circumstance demonstrating a lack of proficiency in attendance.

**Grading & Assignments:**

* Exit tickets
* Assessments
* CES (participation)
* Group work

Grades will be given for in-person, face-to-face learning for the 2024-25 school year. Google Class will be operative for secondary grading and instructional purposes. Grades will be updated each week, not necessarily each day. Students will receive credit for assignments submitted based on their understanding of content. Additionally, assignments will be due at the end of each week depending on the level, i.e., Art I, II or III etc., (the instructor will determine due dates and will update students when necessary (see **Syllabus Policy Exceptions, pg. 8).**

* Grades will be based on student responses and not necessarily right or wrong answers.
* Quizzes, exams, graded assignments, discussion forums and forms of class participation with grade percentages or points will be assigned.
* Students will have the opportunity to create their own assignments (with teachers’ permission) for assignments and grade.
* To pass the class, students must maintain a D- average (see **Grading Scale** below).

**Grading Scale**

|  |  |  |  |
| --- | --- | --- | --- |
| A 4-point scale is used to compute grades. The honor points awarded for each grade appear in the table that follows: **4-POINT SCALE** | | | |
| A | 4.0 | C | 2.0 |
| A- | 3.8 | C- | 1.8 |
| B+ | 3.5 | ***D+*** | ***1.5*** |
| B | 3.0 | ***D*** | ***1.0*** |
| B- | 2.8 | ***D-*** | ***0.8*** |
| C+ | 2.5 | ***E*** | ***0.0*** |

**Component Efficiency Score (CES)**

This score is contrived based on participation and activity in class and classroom assignments. It is the responsibility of the student and the student’s parent’s, beyond the classroom, to make sure that students are aware of how this accumulative grade proceed through-out the course of the year. Component Efficiency (CE) is contrived based on, for example, asking questions, commenting on topics of discussion, and simply being present (attentive) in class; the score is ongoing and may fluctuate throughout the school year. CE is also accumulated based on positive behavior, great attitude, and assisting others (which support our CA ROCKS!). However, CE can be affected by a lack of attention surrounding the following:

*Please review Students Code of Conduct and Art Syllabus*

**Rubric: (Example provided)**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Grading Rubric** | | | | | | | |
|  | | | | | | | |
| **THIS AN EXAMPLE: Criterion will change with each assessment.** | | | | | | **Class Period:** | |
| **Assignment: The Critique** | | | | | | **Date Completed:** | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | **Good** | **Average** | **Needs Improvement** | **Rate Yourself** | **Teacher’s Rating** |
| **Criteria 1** – Understand the 4 criterion | | 10 - 9 | 8 - 9 | 7- 8 | 6 or less |  |  |
| **Criteria 2** – Use the 4 criterion effectively to critique art work | | 10 - 9 | 8 - 9 | 7- 8 | 6 or less |  |  |
| **Criteria 3** – Student critique demonstrates mastery of 4 criterion | | 10 - 9 | 8 - 9 | 7- 8 | 6 or less |  |  |
| **Criteria 4** – Students took **effort**: took **time** to express ideas & complete project. (Did not rush.) Good use of class time? | | 10 - 9 | 8 -9 | 7- 8 | 6 or less |  |  |
| **Criteria 5** –Neat, clean & complete? Skillful use of the art tools & media? | | 10 - 9 | 8 -9 | 7- 8 | 6 or less |  |  |
| **Total: 50**  (possible points) | **Grade:** |  |  |  |  | **Your Total** | Teacher Total |

**Syllabus Policy Exceptions:**

The instructor reserves the right to make professional judgments regarding exceptions to the syllabus. Exceptions can only be made in the most extraordinary cases. Students may be asked to provide documentation due to long term illness, verifiable emergencies etc. Furthermore, it will be the instructor who determines what constitutes acceptable documentation. The instructor reserves the right to assess penalties for late work, regardless of the circumstances.

**Policies and Accommodation for Diverse Learners**

Most courses consist of diverse learners. Therefore, some students will need accommodation to be successful in the classroom. Special accommodations will be supported by means of “***Adaptation for Learners***” and other supplemental if needed and Special Services. Students who have been tested for learning disabilities and receiving special services will have those services rendered. The instructor will be in constant contact with special services to ensure the success of each student.

**Disclaimer of Syllabus**

Instructor reserves the right to alter, change and/ or implement procedures which promote a safe, friendly, and respectful and equitable learning environment.

*"All life demands struggle. Those who have everything given to them become lazy, selfish, and insensitive to the real values of life. The very striving and hard work that we so constantly try to avoid is the major building block in the person we are today."-Pope Paul VI-*

Your signature verifies that you understand the standards put forth by the state of Michigan in congruence with classroom management and teacher classroom rules and classroom expectations.

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/ Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Thank you! 😊